



GEORGE SKINNER

Junior Editor CV

EXPERIENCE -

THE BARK KNIGHT – GRAND MATRIARCH MOTION COMIC

[March 2024 - December 2024]

- Produced and edited *The Bark Knight: Grand Matriarch*, overseeing all aspects of post-production to ensure a seamless and engaging motion comic experience.
- Organised and optimised all footage, effects, sound, and graphics into structured bins, numbering shots for an efficient and streamlined editing process.
- Enhanced workflow efficiency by integrating After Effects compositions within Premiere Pro, ensuring smooth compatibility between software.
- Utilised proxy files as substitutes for 4K footage, improving playback performance and maintaining high-quality output.

PROFILE -

A passionate and driven 24-year-old freelance Film/Video Editor with a strong focus on editing, visual effects, and content creation.

Thrive on delivering high-quality work and embracing challenges to refine my skills.

Committed to working hard, maintaining professionalism, and always striving to bring your vision to life, no matter the project. Focused on creativity, determination, and adaptability to ensure the best results for those we collaborate with.

CONTACT -

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SHOWREEL AND PORTFOLIO LINK:

https://drive.google.com/drive/folders/1IOAZ0c1GNBZlrQpPMBqmSxLjInMeubTw?usp=drive_link

MARCUS RAMTOHUL – ACTOR SHOWREEL

[August 2024]

- Responsible for editing a dynamic 3:30 showreel from over 700 minutes of footage, carefully selecting the best moments to showcase performance versatility.
- Engaged in consistent communication with the actor, collaborating to ensure the final edit best represented his vision.
- Optimised workflow by speeding up footage 4x for efficient reviewing and editing.
- Utilised Dropbox for seamless remote collaboration and feedback sharing.
- Crafted an energetic, beat-driven edit tailored to the style and tone of a children's TV acting showreel.

THE BARK KNIGHT – GOLDEN HOUR MOTION COMIC

[March 2023 - December 2023]

- Produced and edited *The Bark Knight: Grand Matriarch*, overseeing all aspects of post-production to ensure a seamless and engaging motion comic experience.

ADVANTAGE, CORONAVIRUS TRILOGY – SPORTS DOCU-SERIES

[September 2020 – January 2022]

**Nominated for Best Documentary at the Colchester Film Festival in 2022*

- Directed, produced, and edited the docu-series, crafting a compelling narrative on the impact of COVID-19 on sports.
- Conducted in-depth interviews with industry experts, including Novak Djokovic's former coach Craig O'Shannessy, Tennis TV commentator Nick Lester, and former Olympic tennis coach Nino Severino.
 - Designed and implemented tennis and COVID-themed backgrounds/overlays by keying green screen footage for a polished, professional look.
- Created VFX and graphics to visually illustrate key discussion points, enhancing audience comprehension and engagement.

SPORTS SKILLS 4 BUSINESS – INTERVIEW WITH GRAHAM DOVE

[May 2021 – June 2021]

- Directed, produced, and edited an in-depth interview with sports financial expert Graham Dove for Nino Severino's *Sports Skills 4 Business* course.
- Filmed the interview in a green screen studio and composited the footage into a custom-designed Virtual Studio using After Effects and Cinema 4D.
- Utilised Premiere Pro's Multi-Camera View tool to efficiently cut from 140 minutes of footage and choose the necessary camera angle.

ONSIDE – SPORTS DEBATE PROGRAMME

[January 2021 – June 2021]

- Directed, produced, and edited a sports debate programme hosted by BBC Presenter Marcus Ramtohul, leading a small production team in a green screen studio.
 - Edited and composited 45 minutes of raw footage into a 10:37 virtual production programme, ensuring a dynamic and engaging final product.

ALL WORK

- Some points have been mentioned once to make a more digestible reading. Points made in the most recent work have generally been used across all of my work.
 - Created teasers and promotional material to enhance audience engagement.
 - Optimised all content for various platforms by adjusting aspect ratios for YouTube, social media, and online viewing.

SKILLS –

- 10 Years Experience using the Adobe Suite.

Used Adobe Premiere Pro, After Effects, Photoshop and Audition, and plug-in extension software for the past decade.

- Attention to Detail

Try to do anything to the best of my ability, making sure everything is how it should be.

- Dare to be different

Embracing creativity, pushing boundaries, and learning from setbacks to deliver unique, innovative results.

- Improvisation

Always thinking of contingencies when something may go wrong.

- Willingness to Learn

When wanting to learn a new skill, or to do something better, watching others doing it and then replicating it is the best way for me to better my craft.

- Work in a Team

Always try to do my part when working in a team, with a shared goal and vision.

- Timekeeping

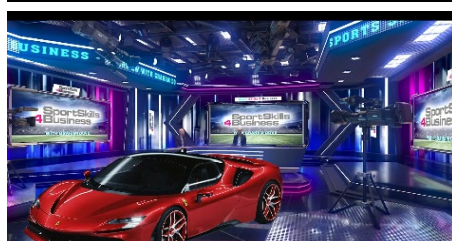
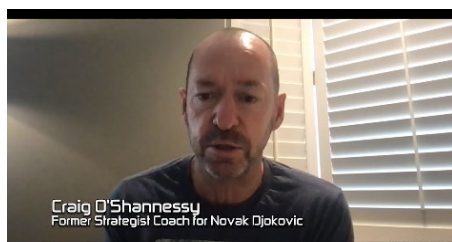
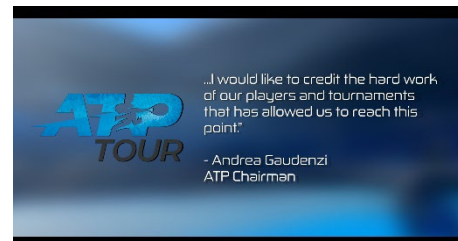
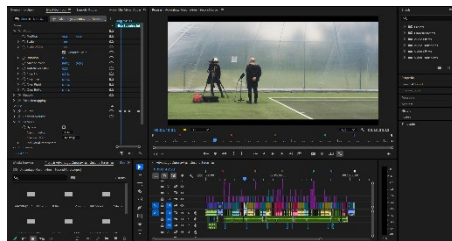
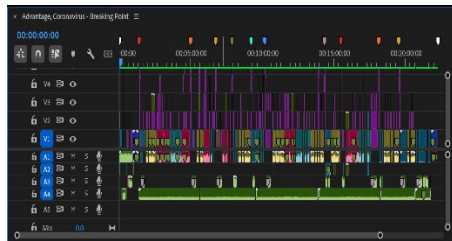
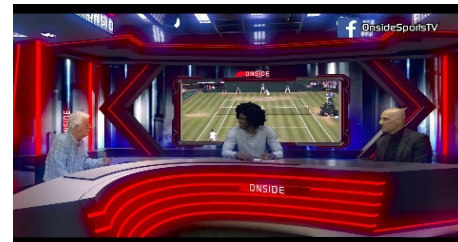
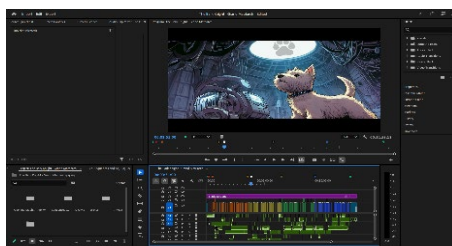
Strive to be punctual, as well as have the ability to meet set deadlines.

- Coordinated

Organise my footage and data, into folders and bins for a efficient workflow.

Software and Plug-ins I've used;

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Adobe Audition
- Adobe Media Encoder
- Mocha Pro
- Element 3D
- Cinema 4D



EDUCATION & QUALIFICATIONS –

UNIVERSITY CENTRE OF COLCHESTER BA Honours in Digital Film Production – FIRST CLASS HONOURS

[September 2019 - July 2022]

- Short Documentary Nomination at Colchester Film Festival

COLCHESTER INSTITUTE Level 3 Extended Diploma in Creative Media Production and Technology – DISTINCTION

[September 2017 – July 2019]

- Short Film Nomination at Harwich Film Festival

REFERENCES

Julien Mery – Director at Film Suffolk –

"To Whom It May Concern, I am delighted to provide a reference for George, who has been an exceptional film student. His dedication, creativity, and technical expertise have consistently set him apart, and his well-deserved First-Class degree is a testament to his outstanding work.

George has made significant contributions to numerous projects, both his own and those of his peers, always bringing a high level of professionalism and collaboration. He has worked across a wide range of productions, from short films to documentaries and live shows, demonstrating proficiency and skill in all of them. His ability to adapt to different formats and production environments speaks to his versatility as a filmmaker.

His passion for filmmaking is evident, particularly in his work on VFX, where his technical proficiency and problem-solving skills have shone. He is highly tech-savvy and consistently finds innovative solutions to achieve the desired aesthetic and narrative impact. His motivation and dedication to the craft are truly impressive, making him a valuable asset to any creative team.

I have no doubt that George will excel in any professional setting, and I wholeheartedly recommend him for any opportunity he pursues. Please do not hesitate to contact me if you require further information."

Marcus Ramtohl – BBC Presenter, Actor, Musician & Model –

"I have had the pleasure of working with George on a number of projects and I am always excited when I am welcomed back to be a part of anything he is working on.

His passion for filmmaking and story-telling is matched by his skill and creativity, and I love his clear vision for the work he creates."

Nino Severino – Former WTA Olympic Tennis Coach & Chairman of The Elena Baltacha Foundation –

"The overall production value [of the Sports Skills 4 Business – Interview with Graham Dove] was to the highest of standards.

It was a fantastic experience. George Skinner and his team were outstanding. Great skills and service."